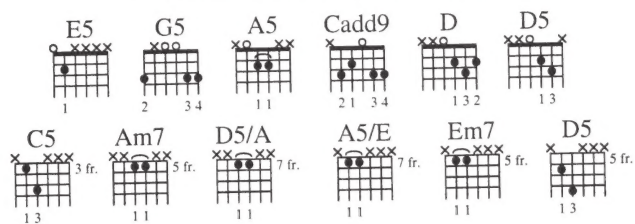


Bonfire

Words and Music by Jani Lane



Introduction

Moderate Rock ♩ = 84

N.C.

Gtrs. 1 & 2 Rhy. Fig. 1

Verse

Rhy. Fig. 2
Gtrs. 1 & 2

E5 G5 A5

1,3. She's tall, ___ as the Eif - fal Tow - er. ___
2. She's free, ___ She's no ones pet.

Gtrs. 1 & 2 cont. in slashes

14 12 14 12 14 12 14 13 12 10

7 7 8 9 7 9 7 9 8 7 5

(end Rhy. Fig. 2) w/Rhy. Fig. 2

E5 A5 G5 E5 G5 A5

Fast, New York to Far - is in ___ half an hour. ___ She's lean, she's a love ma - chine.
Beau - ti - ful, in - tel - li - gent, you ab - so - lute - ly must re - spect. She's a right as rain.
(The way.)

E5 A5 G5 A5 Cadd9 D

Proba - bly take on the whole foot - ball team. ___ Strong, as the day ___ is long.
There's a part of her your nev - er gon - na change. ___ Un - pre - dict - a - ble,

A5 D5 C5 E5 G5 A5

Think you got her fig - ured out, you find out you we're wrong. ___ As a lim - ou - sine.
(She's long.)
sof - ten you with words and then treat you like a can - on - ball. She can go all night.
(All - right.)

E5 A5 G5 A5

Take your bod - y plac - es that you've nev - er, nev - er
May - be give you what you want, may - be put up a

Gtrs. 1 & 2 cont in staff
P.M.

Pre-chorus

C5 G5 D5 A5

seen. } Hi ____ ho a - way we go. ____ Build a fire ____ from const, ____ coast. ____

fight. }

P.M. _ _ P.M. _ _ _ _ P.M. _ _ _

Chorus

by's on the top, she's on a roll. Gon - na burn me down __ to my soul. ____

1/2 1/2

G5 D A5 w/Rhy. Fig. 3 (1 1/2 times) w/Fill 2

I'm high as a cir - cus wire. ____ Get - ting hot like a Bon - fi - re. ____

Rhy. Fig. 3 (end Rhy. Fig. 3)

1/2

Fill 2 Gtr. 3

dive w/bar

dive w/bar w/wah wah

TAB

G5 D A5 w/Rhy. Fill 1 w/Rhy. Fill 2 G5 D

Like a Bon - fi - re. _____ Oh, _____ like a Bon - fi -

D/F# 1,3. Cadd9 N.C. 2. Cadd9

re. _____ Yeah. _____ Uh.

let ring -----

2 3 2 3 3 19

Interlude N.C.

mp

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

Rhy. Fill 1 Gtr. 2

1/2

T A B

2 2 2 2 0 2 2 2 2 5 (5) 7

0 0 0 0 0 0 0 0

Rhy. Fill 2 Gtrs. 1 & 2

T A B

3 2 3 2 0 0 3

2 2 2 2 x x 0 0

0 0 0 0 x x 0 0

w/Fill 3 (2nd time only)

mp

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

2nd time D.S. S al Coda Φ
 (1st time Gtrs. 1 & 2 cont. in slashes)

f

5 6 7 5 6 7 5 6 7 5 6 7 7 5 2 5 3 0

Guitar Solo

Rhy. Fig. 4
 Gtrs. 1 & 2

Am7 D5/A Am7 D5/A Am7 D5/A Am7 A D5/A Am7 G5

8va P.H. P.M. loco

Gtr. 3 (w/wah wah effect)
 full

P.H. 1/2 full

Pitches: C, D \flat , C D, E, D, C, B,

6 8 7 5 3 3 5 (5) 7 (7) 5 4 5 5 7 7 5 7

w/Rhy. Fig. 4 (play simile)

Am7 D5/A Am7 D5/A Am7 D5/A Am7 G5

8va P.H. loco

P.H. 1/2 P.M. full

Pitches: C \sharp D C \sharp E (F \sharp)

5 4 5 7 7 5 (7) 5 4 5 7 5 7 5 4 7 4 7 5 3 5 5 3 5 3 3

Fill 3 Gtr. 3

T
A
B

0

[illegible][illegible]

Coda N.C.

Gr. 1

Gr. 2

1/2

7 8 9 7 8 9 7 7 7 9 5 7 8 9

5 6 7 5 6 7 5 5 5 7 9 0 5 6 7